

Floyd Monk



FRITZ KREISLER

Original Compositions Arrangements and Transcriptions

Piano Solo

LOUIS COUPERIN	
CHANSON LOUIS XIII & PAVANE (P 361)80
LA PRECIEUSE (P 362)80
ANTON DVORAK	
INDIAN LAMENT Transcribed by Julius Chaloff (P 1119)	1.00
R. HEUBERGER	
MIDNIGHT BELLS (Viennese Melody) (From "The Opera Ball") (P 1720)	.80
A. KRAKAUER	
PARADISE (Viennese Folk-Song) (P 1357).....	.80
FRITZ KREISLER	
SHEPHERD'S MADRIGAL (Old German) (P 1611)80
GYPSY CAPRICE (P 1609)	1.00
PETITE VALSE (P 1610)80
CAPRICE VIENNOIS (Cradle Song) (P 360)	1.00

FRITZ KREISLER—Continued	
RONDINO (On a Theme by Beethoven) Transcribed and Edited by Leopold Godowsky (P 364)	1.00
THE OLD REFRAIN (Viennese Popular Song) (P 803)....	.80
TAMBOURIN CHINOIS, Op. 3 Transcribed by Julius Chaloff (P 1112)	1.25
PADRE MARTINI	
ANDANTINO (P 363)80
ALT-WIENER TANZWEISEN	
No. 1. LIEBESFREUD (Love's Delight) (P 357).....	.80
No. 2. LIEBESLEID (Love's Sorrow) (P 358).....	.80
No. 3. SCHOEN ROSMARIN (Fair Rosmarin) (P 359).....	.80

CARL FISCHER, Inc., NEW YORK
COOPER SQUARE

252 Tremont St., Boston
430 S. Wabash Ave., Chicago

(Sole Agents for all countries except Great Britain and Dominions
and Continental Europe)

(T)

Printed in U. S. A.

FRITZ KREISLER

PIANO COMPOSITIONS

- LOUIS COUPERIN CHANSON LOUIS XIII & PAVANE .
PADRE MARTINI ANDANTINO
LOUIS COUPERIN LA PRÉCIEUSE
ALT-WIENER TANZWEISEN . N^o 1 LIEBESFREUD (*Love's Delight*)
N^o 2 LIEBESLEID (*Love's Sorrow*) .
N^o 3 SCHÖN ROSMARIN
FRITZ KREISLER CAPRICE VIENNOIS (*Cradle Song*)
FRITZ KREISLER RONDINO (On a Theme by Beethoven)
transcribed and edited by
Leopold Godowsky
FRITZ KREISLER THE OLD REFRAIN (Viennese Pop-
ular Song)
FRITZ KREISLER. TAMBOURIN CHINOIS, Op. 3
transcribed by
Julius Chaloff
ANTON DVOŘÁK INDIAN LAMENT
transcribed by
Julius Chaloff
A. KRAKAUER PARADISE (*Viennese Folk Song*)

CARL FISCHER - Cooper Square - NEW YORK

BOSTON
380-382 Boylston St.

CHICAGO
430-432 South Wabash Ave.

System 1: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (3 1 4, 3 2, 5, 5 2, 5, 4, 1 5 3 1 2, 1 3 1 2). Bass clef contains a bass line with slurs and fingerings (2 3 5, 4 1, 2 4, 2 3, 2 4 5). Dynamics include *Red.*, *fz Red.*, and *fz Red.*. A flower-like symbol is present in the bass line.

System 2: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (3 1 2, 3 1 2, 3 1 3, 2 1, 5 3 2, 5 4, 3 2, 5 3 1). Bass clef contains a bass line with slurs and fingerings (2 3 5, 2 3 5, 2 3 5). Dynamics include *fz Red.*, *fz Red.*, and *fz*. A flower-like symbol is present in the bass line.

System 3: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (3 1 4, 3 2, 5 3 2, 5 2, 5 4). Bass clef contains a bass line with slurs and fingerings (4 1, 2 3 5, 2 3 5). Dynamics include *fz Red.*, *fz Red.*, and *Red.*. A flower-like symbol is present in the bass line.

System 4: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (4, 4, 4). Bass clef contains a bass line with slurs and fingerings (2 3 5, 2 4 5, 2 4 5, 2 4 5, 1 3 1). Dynamics include *f*, *fz*, *fz Red.*, and *fz*. The instruction *con brio* is written above the treble clef. A flower-like symbol is present in the bass line.

System 5: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (4, 4, 4, 3). Bass clef contains a bass line with slurs and fingerings (2 4 5, 2 4 5). Dynamics include *fz*, *fz Red.*, *fz*, *fz*, and *p*. A flower-like symbol is present in the bass line.

p grazioso

2 1 4 1 2 1 2 3 4 3

fz *Red.* *

2 4 2 2 3 2 2 4 2

fz *Red.* *

5 1 3 2 1 2 4 3 5 2 5 2 1 3 2

fz *Red.* *

poco meno mosso ben accentato

2. 5 4 3 3 5 4 3 2 1 3 2 1 4 3 2 1

fz *Red.* *

5 4 3 2 1 1 1 1 1 2 1 2 1

fz *Red.* *

5 3 4 3 2 1 5 4 3 2 1 4 1 4

fz *Red.* *

2. *a tempo grazioso*

p *fz*

fz fz fz

fz fz fz f

con brio ff

fz fz fz fz

fz fz fz fz

fz fz fz fz

The Piano Student's Repertoire

Ask your local dealer or us for our free thematic booklet, "THE PIANO STUDENT'S REPERTOIRE," 48 modern solos of moderate difficulty

Sheet Music Edition
P. 1330

In the memory of Toussaint, "L'Ouverture" (1745-1803)

Old Haytien Cradle Song

ALFRED POCHON

Con moto (♩. 66)

A solo number of individual artistic merit and original traits quite out of the ordinary. Provides a fine addition to the repertoire of concert players while the student can gain much from the opportunities it offers for studying certain rhythmic problems, involved left-hand passages and short grace notes occurring throughout the accompaniment, in imitation of rhythmic drum effects. (Grade 5)60

Sheet Music Edition
P. 1475

Edited and revised
by A. SIZOTTI

Scène Romantique

JEAN SIBELIUS, Op. 101, No. 5

Moderato assai

espress.

Schumanesque in form, but original in expression. For developing the player's emotional feeling, expressive qualities and artistic interpretation. (Grade 5)60

Sheet Music Edition
P. 1458

Dedicated to the great pianist and my dear friend,
Vladimir de Pachmann

Prelude Fantastique

ANTON BILOTTI, Op. 6

Andante

con facilità

rit.

Allegro vivace

A pretentious and melodious solo, excellent for developing the dexterity of both the right and left hand fingers. (Grade 5) .65

Sheet Music Edition
P. 1369

To my dear friend, My Pershing

Waltz - Caprice

WILBUR R. CHENOWETH

Con brio (With spirit)

brilliante sempre stacc.

Catchy and animated in style and character, this number offers manifold opportunities for brilliant keyboard effects. Also contains many instructive possibilities for gaining experience in wide skips between distant intervals and widely separated chords. (Grade 4)60

Sheet Music Edition
P. 1380

Arabian Dance

BAINBRIDGE CRIST

Moderato

moderato

Allegretto, non troppo allegro

For legato playing of advanced kind and intricate chord progressions. A vivid little picture of Oriental life, full of secret joys, sorrow and mystery. (Grade 4)50

Sheet Music Edition
P. 1301

To Mme Josephine Dimas

Enchantment

ROMANCE

ERNEST T. DUDOS

Andantino

molto cantabile e tenuta la melodia

A solo of subdued tender character, excellent for the development of expressive playing and offering much in the way of contrasting melodic and rhythmic interest. (Grade 4) . . .50

WORKS OF JULIUS CHALOFF

a distinguished
AMERICAN COMPOSER



JULIUS CHALOFF, one of the most thoroughly trained and individual of our younger American composers, was born in Boston in 1892. He graduated from the New England Conservatory with high honors, at the age of sixteen,—winning the first prize in pianoforte playing. After five years of European study, under Ignaz Friedman and Hugo Kaun, and successful concertizing, he became a member of the New England Conservatory faculty. He has taught at this institution for the past twelve years.

As an editor, Mr. Chaloff has achieved unique success. In his preparation of master works for publication, he combines authoritative knowledge and meticulous care with a sympathetic and intelligent grasp of a composer's thought and intention.

As a composer, he has been equally fortunate. His compositions show a decided leaning toward the modern school, but preserve at all times a melodic line of convincing freshness and charm.

Original Works

PIANO SOLOS

Souvenirs Lointains (Memories) (P 1099) Opus 14, No. 1.....	.50
Mélocie Slave (Melody) (P 1100) Opus 14, No. 2.....	.60
Fantomes (Scherzo) (P 1101) Opus 14, No. 3.....	.65

SONGS

The Harvest Moon. High, med., low.....	.50
Devotion. High, med.....	.50
To the Butterfly. High, med.....	.50
Wanderer's Night Song. High, low.....	.50
She Walks in Beauty. High, low.....	.50
The Flower of Love. High, low.....	.50

Selected Compositions for the Pianoforte Edited by JULIUS CHALOFF

BRAHMS, JOH. Waltz in Ab (S 2133), Op. 39, No. 15.....	.25
RACHMANINOFF, SERGEI (S 2182) Melodie (Op. 3, No. 3).....	.40
BALAKIREW-GLINKA (S 2183) The Lark (L'Alouette).....	.40
LESCHETIZKY, THEODOR (S 2184) Arabesque en forme d'Etude (Op. 45, No. 1).....	.35
RIMSKY-KORSAKOFF (S 2187) Hymn to the Sun, from the opera, "Le Coq d'Or".....	.50
LESCHETIZKY, THEODOR Arabesque à la Tarantelle (S 2185) (Op. 45, No. 2).....	.40
RIMSKY-KORSAKOFF, N. (S 2188) A Song of India, from the Legend "Sadko".....	.35
GRIEG, EDV. (S 2202) from the Carnival (Op. 19, No. 3)...	.50
PERGOLESE, G. B. (S 2203) Nina Aria, arr. by Rafael Joseffy....	.25
RUBINSTEIN, A. (S 2204) Valse Caprice in Eb.....	.60
LISZT, F. (S 2200) Hungarian Rhapsody No. 6.....	.75
LISZT, F. (S 2201) Hungarian Rhapsody No. 12.....	.85
BALAKIREW, M. (S 2255) Islamey, (Fantaisie Orientale).....	1.25

(T)
BOSTON

CARL FISCHER, INC. NEWYORK
COOPER SQUARE

CHICAGO